Curbs, Walls and Ditches
5K walk 2019

Within these pages Redlands Conservancy’s Historical Preservation Council offers visitors and residents alike an upclose look and brief history of the original curbs, walls and ditches that helped to develop the foundation(s) of our beautiful city.

Sunday, May 19, 2019
9:00 – 11:00 AM

Step this way to begin your journey back to the days of stone and mortar >>
We hope you enjoy this self-guided walking tour of our city’s unique and historical rock curbings, walls and ditches. As you may notice, we love sharing our city’s colorful history with visitors and locals alike. Your attendance supports our Redlands Conservancy, which allows us to plan for more events in the future.

Thank you,
and we hope to see you again!

This booklet is a publication of the Redlands Conservancy, a non-profit 501(c)(3) organization whose mission is to preserve the historic built environment and the irreplaceable natural and agricultural environments for the benefit of today’s and future generations.

PO Box 855, Redlands, CA 92373
www.redlandsconservancy.org
Start at Cajon Picnic Park
(See the Prospect Park detail map on Page 4)

• Walk over the bridge and cross over first ditch
• Take the Bridge trail to Prospect Drive; take in the cut stone walls on way to Prospect Drive.
• Turn right on Prospect Drive and head to the Carriage House
• At Carriage House turn right and walk through Lawson Gardens (Note: there are restrooms here)
• Walk through Rose Garden and under Arbor
• Take the middle path past the theater box office; notice cut stone curbs.
• Stop at overlook for pictures of skyline then continue on path – see variety of walls in the park.
• Turn right on Prospect Drive and stop at Kimberly Crest to admire those walls!
• Continue on foot path to Highland, turn left on Highland and continue to Crown St.
• As you walk look for the storm drainage on Highland and Ramona and the variety of walls and cut stone curbs on the way.
• Stop at the home built by Redlands’ co-founder Edward Judson at 653 W. Highland (writeup and picture on Page 7).

Continued > > >
• Continue left on Crown St. to Crescent and turn left.
• Continue on Crescent to look at the amazing walls of the Burrage Mansion.
• Continue to San Jacinto; turn left then right on Cedar – look at the storm ditch on corner of Monterey and Cedar.
• Continue down Cedar and admire cut stone curbs and walls.
• Turn right on Center St. to Crescent and turn left.
• Check out the storm ditch on corner of Elizabeth and Crescent
• Turn right on Knoll Rd. – admire adobe walls around orange groves on way to Fountain Ave.
• Turn left on Fountain Ave. and notice hidden ditches on way to Cajon Ave.
• Turn left on Cajon and see some impressive cut stone walls on way back to Prospect Park.
• Take a look at the ditch at Garden Ave. and Cajon
• Take a walk to the entrance of Prospect Park to see the amazing walls.
Prospect Hill’s original 16 acres was purchased in 1896 by the fourth owner Mrs. Thomas England. Navel oranges started to be planted almost immediately. Another 10 acres was purchased in 1897 and Abrahamson & Danielson, masonry contractors, started to build the rock retaining walls that frame the winding drives around Prospect Park. The Englands hired the premier landscape architect of the region Franz P. Hosp; he planted a variety of trees in Prospect Park, but Navel and Valencia orange trees outnumbered every other type of tree planting.

As you walk through the park, take note of the many Ashlar* walls that add so much beauty of the park.

Tom Atchley/Redlands Daily Facts

*Ashlar masonry is a type of stone masonry which is formed using finely dressed stones of same size, shape, and texture laid together in cement or lime mortar of equal size joints at right angles to each other.
– Source: theconstructor.org
Kimberly Crest

Kimberly Crest House & Gardens is a 6-¼ acre estate featuring a Victorian Chateau and Italian Renaissance-styled gardens.

The house was built by Mrs. Cornelia Hill in 1897. The home was designed by the firm Dennis and Farwell and inspired by a French castle the original owner visited on a trip to Europe. At 7,000 square feet, the building qualifies as a petite chateau.

In 1905 the home was purchased by John Alfred and Helen Cheney Kimberly who added the gardens. After the death of the Kimberlys, the house was inherited by their daughter, Mrs. Mary Kimberly-Shirk, who donated the house to the “people of Redlands” and founded Kimberly-Shirk Association.

kimberlycrest.org

Curbs and walls in Prospect Park.
E. G. Judson was one of the co-founders of Redlands in 1881. He named Redlands for its red soil. In addition he served on the Board of Trustees for the new city of Redlands in 1888. Judson practiced real estate, but was really a city builder. Unlike many Southern California boom-period promoters, Judson lived in the town he founded and did much to enrich the community.

Judson had come to Lugonia in 1877, but in 1888 he built his family home here. This fine example of early Redlands architecture includes a gable with overhang, dormers, and boxed cornice eaves with brackets. Judson came from Bridgeport, Connecticut, and built his home to plans similar to those of the New England Victorian style.

Redlands Historical Society - rahs.org
Frank E. Brown Home
1121 West Highland Avenue

Frank E. Brown was co-founder of the Redlands Colony. He arrived in the area in 1878. He began construction in 1890 on the corner of West Highland and San Jacinto. The new home was finished in 1891 for the cost of $5,500 and the barn another $2,000. The conversion of the barn into a home probably occurred in 1928. The plain Doric columns were added to the exterior of the barn to support an ivy trellis so that the home now appears to be of Colonial Revival architecture.

Redlands Historical Society - rahs.org

In 1891 a cloudburst damaged downtown and south Redlands which led to a $100,000 bond election for storm water ditches, such as this one (in left photo) at Romona & Highland.
Burrage Mansion

Built in 1901 by mineral magnate Albert Burrage as a holiday home to escape East Coast winters and entertain fellow aristocrats, the mansion has served various owners as a private residence, a convent, and a rental facility for receptions and weddings. The mansion, known as Monte Vista, was designed by architect Charles Brigham. The mansion is an excellent example of Mission Revival style, with its “H”-shaped footprint, stucco exterior, red tile roof, arched doorways, and bell towers. The massive entry steps leading to the mansion are framed by distinctive ashlar stone walls with a scalloped top.
Adobe walls on Knoll Road.

Cut stone walls on Cajon.
If you would like more information on Redlands Conservancy, go to our website at www.redlandsconservancy.org.
We always welcome new members, so please feel free to complete this application and mail it to the below listed address.

It’s easy! To become a member, please indicate below your Membership Contribution Level:

- General Family Membership Club ($45)
- Friends of Heritage Trails ($100)
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